From the Zanesville Aurora. THE HAND OF GOD. There is a hand that paints the sky With everlasting flowers, That scatters life upon the earth, And clothes its living bowers; And hill and dale and verdant mead Receive from it their dress, And murmuring streams, and ocean's wave, Their glorious loveliness.

There is a hand that holds the storm Within its grasp of might-A hand that rules the earthquake's shock And lightning's burning light-A hand that piled the mountains up Above earth's yawning caves-A hand that holds the ocean's depth, And smooths its raging waves.

There is a hand that wipes the tear From sorrow's weeping eye, That binds the mourner's broken heart, And checks the heaving sigh-A hand that will in kingdom come Wipe all our tears away, Will lead earth's children to the fount Of everlasting day.

That hand will burst the gloomy grave And wake the sleeping dead; That hand the crown of glorious life Will place upon our head: The palm of triumph it will give, In glory's high abode-Will have us sit upon a throne At the right hand of God.

From the Irish Citizen. FREDERICK HELMOUTH.

When as a boy I capered noisily a bout the house, drumming at every door or window-pane, my sedate brother would scold me from behind his ing-my sister Liza would harshly rep- ume in folio binding. remand an insupportable boisterer .--Kate would give me a lecture and by way of conclusion, the poetical Mary would cite a moral rhyme. But my good father would say: "Let him alone. Dear father! this is long since. You cannot hear your noisy boy now-Kate preaches no more-Liza rests undisturbed, and Mary's collection of instant. rhymes have reached an enormous bulk. Yet my good humor, thank Heaven, is covered a healthy lively face, with a as great as ever. Many a storm has pair of mild blue eyes, and a most temptthat head is bleached to a winter whiteness, yet where others would quarrel ed the rustic beauty to show her natuor weep I have gone my way conten- ral wit. A good deal of it was at my ted, through the aid of my light heart. expense to be sure; but I felt a hope But listen to my story:

of Schlotzenbrugen, had sent over the love. country to find an assistant for the coming Sabbath for the cold under which he suffered prevented him from fulfilling his duties. Nearly all the service-character of its inmates. The small drawn by some mischievous boy, with Paid for Public Building purposes

page at my service. In the shafts of room, a large, well secured chest .an old dearborn stood the shadow of a That I concluded must hold money .-was held by the head with both hands. rather good looking, I flatter myself. Whether this was done to prevent his escape or his fall, I could not gather from the stone like features of the sex- the health of their future son-in-law ton. The owner was a true counter- with much gusto. My beauty blushed. part to his horse. He was an old, tall, and I was almost frantic with delight. dry man, his chin adorned with a red I was over head and ears in love, and beard of some days standing, and his grey eyes winked from under a pair I retired to my room and falling to medicine. I refused them—they could lasts
of stiff, bristling brows. The face sleep dreamed of love, blisses and a do me no good. I looked at Nanseemed to have lost all kind of muscu- huge money chest. lar action, and set quictly under the old foxy, three cornered hat that reposed on its brows.

out uttering a word. My conducter short an acquaintance, presume to but could not relieve my trouble. She mounted and placed himself before me develope my feeling? No matter, on a coop filled with fowls. Slowly thought I, I will run all risks-bless and I willingly complied; for I wished we proceeded-and so slowly, that, in the blue eyes! addition to being able to count the My clothes were scarcely dry yet, stones on the road, I made several im- but I donned them and hastened to portant discoveries. One of these was breakfast. As I entered the room, I that my horse was lame in his hind leg. wondered at my shortness of breath, His long experience enabled him to and the trembling of my knees. Trureceive without flinching the most dex- ly, thought I, I am far gone. There hand in mine-looked timidly in her terously applied strokes of the whip. is no mistaking the symtoms. My couNo wonder that the pedestrians passed
us. I congratulated myself, though, of beauty and the heavy chest.

is no mistaking the symtoms. My courage mounted, howeve, for I thought
your betrothed husband." She blushed; her hand trembled in mine, and she for I had a chance of reviewing my discourse for the next day, without the I found my beauty alone, and fairer to trothed to any one."—"How" said I, risk of breaking my neck, and without my eyes than before. 'Good morning!' having the words so mixed up by jolt- slipt softly from my lips. She blushed, ing as to treat the congregation with and sighed, and then looked grave .-

sedate driver stopped, and gave me curtesy and withdrew her hand from new companion in the shape of a young mine. At that moment her parents cow, a bargain of his own, which he entered. I could not discover any distied behind the wagon. We started, approbation of evident flirtation, in and looking up I perceived a heavy their eyes, and after eating my mufcloud over the nearest mountain, and fins, prepared myself for church. The at that moment a rush of wind envelop-ed me in a bath of pust, "Drive on," Luckily my various adventures had said I; "drive on," I repeated; but all not affected my discourse; the large in vain. I made the comfortable dis- assembly inspired me anew, and at the covery that my driver was deaf. I close of the sermon the village school wished at first the sexton, his horse and master thanked me for as he was pleased conveyance to China.

The sexton at length turned his face disquisition. to me, saying, 'it will rain.' So it did on the word. Down it came in heavy torrents, and we ploded on slowly as

importance. We entered to ford it, with the beauty of the daughter. and entered safely, but just in the middle, the beast of a horse stood still, and neither words, strokes nor kicks would induce him to stir a step. There we were, fast enough. A flock of geese, with a sort of triumphant gabble, surrunded us; and past us there floated tubs, benches and barrels, which the stream had carried from their rightful covered with the women of the village fishing for their respective property with long poles. The horse stood with hind us, and tried to upset the cart; I sat in the midst of all this wrapped in my dignity, and with my hat drawn tightly over by brows.

I had just began to think of using the wagon asmy pulpit, and of addressing the village from the middle of the run, when the sexton having thrown his reins to a farmer on the bank, we ble. were soon dragged ashore. As soon as I came to firm ground, I left the wagon and sought the parsonage by a by-path. I gained the haven I sought, and having met the good old Mr. Edler announced myself, and requested a change of chothes. My request was complied with, and I underwent a metamorphosis of which Ovid never dream-

My host picked out a suit of his own clothes which I hastily put on; and as he was a tall, stout man, and I a very thin and short one, of course, books, and exile me behind his hear- I looked like a small duodecimo vol-

I had just admired my fine appearance in the glass, when the daughter of the house entered with the tea-things. On seeing me, she burst into such a fit of laughter that it needed all the aid of Whoever has a merry heart can enjoy the present at least. Who knows but he may yet need all his gaiety?"— and an acquaintance was formed with the best understanding in the world. Nothing like fun for a beginning of friendship. You are old friends in an

I looked at the young lady, and dispassed over my head-many a hair in ing mouth. The relation of my adventures kept up the good humor, and serv rise that those blue eyes would yet The old and Reverend Mr. Edler, beam on mine in approval and

My eyes wandered over the apartment in an attempt to ascertain by the went. Presently 1 found myself beappearance of things, what were the fore the barn door, on which I saw--

Precisely at two o'clock on Satur- old fashioned wooden chairs, showed ed at the figure, which, something Paid Militia funds to Township assesday afternoon I stood by the town a contempt for modern ease. I also gate, where waited the stately equip- remarked in the back-ground of the bay horse, and this substanceless shad- Else why such a powerful lock. Why ow might have been drawn by means hung over it a pair of pistols and a long of stright lines, terminating in acute rusty sword? Well, I thought, this angles. This noble animal was led by will do very well. Miss here is an onhis owner and master, the worthy sex- ly daughter—the parents rather well ton of the place I was to visit, and he to do in the world—and I, young and

> When tea was over and the bottle of weak wine was brought out, I drank fancied my passion returned already.

Well, the night passed away, the morning came and then a new difficulty arose. Will the maiden have any ed to be more serious than before. I seated myself in the wagon, with- love for me? How dare I, after so

the conclusion by way of a beginning. I took her hand and commenced to At a farm-house on the road side, my compliment. She dropped a meek to term it, my complete and eloquent

Whilst dinner was preparing, I walked with the old lady over the grounds. Every thing in the garden and barn was shown me. I rendered praise to At last we arrived at the outskirts everything, and forgot not to display of the village of destination. There all my agricultural knowledge. She

we saw a streamlet which we must complimented me on this, and I returncross and which had been swollen by ed to the house as well pleased with the raintill it became of some depth and the good heart of the mother as I was

At dinner, Nanette was scated opposite. At first my eyes fell whenever she raised hers, but I soon began to take courage, and entered into a conversation, This was continued during the meat, and was only interrupted by the voice of the father, who, having appeased the demand of his appetite, leaned back in the chair, and began to owners the shores of the stream were talk. "Don't," said he rely upon your genius and good looks, and mount the pulpit without study. Don't attempt to entertain your hearer with the a hanging head, while the sexton be-whacked him lustily; the cow roared be-stead of a well dijested discourse. stead of a well dijested discourse. 1 have been officiating for nearly forty years, and have written all my sermons. There they are in that huge chest:"

What! thought I, not cash then, but sermons. The navigator had lost his best anchor. But no matter! Nanette is amiable and an only childand the house and gardens are valua-

"True," continued the old man, "my children, when I am dead won't draw much advantage from my sermons.-What of that? They will all be provided for. One is settled as a carpenter Leipzing, another a locksmith, is travelling, the third I have -" Here I hurried down a glass of wine, it made me cough, and, when I recovered, I found he had just come to the twelvth son, who was an apprentice to a tailor. She was not an only child then, and her portion nothing but the chest with the sermons, perhaps not that. But Nanette's sweet face came to my aid. thought with Solomon, riches was not all, and I knew I should be more ikely to obtain her if she had no money. So I turned to the mother and told her, I was glad she was mother to so numerous a family, "Yes answered she, "thanks to Providence. our sons are in a way to do well, if they do not inherit a fortune, and the betrothed of our daughter is a wealthy and excellent man." This time I was completely paralysed, a cold shiver ran through me, and I made a sudden ver- Paid State Treasurer Arrears-collected tgo, an excuse to seek the open air. It seemed as if all the clouds had tum- Paid State Treasurer Interest on Surbled on my head. I tried in vain to gether my reason together. I searched in mind for precedents; but the search was useless. Horace abandoned me, Ovid would not suit my case, and Seneca, I did not believe, had ever felt the Paid Township treasurers for Common tender passion. I was near crying like a whipt school boy. In this unenviable disposition of mind, I strayed about without well knowing where I Paid for Road purposes able geniuses having been engaged for collection of books seemed to point out chalk—an exaggerated human face, Public Building funds in Treasur other purposes, the request reached me. great temperance of mind; and the with a most prodigeous nose. whispered was a caricature of myself, Paid Witnesses in Court of Common and the more I stared, the broader became the smile with which I regarded Paid Witnesses before Justices in State

> Oh! what happiness to have a gay Paid Edward Archbold Esq. Pros. Atty. disposition, it was true that my hopes had melted away--it was true that my Paid Thomas West Esq. Pros. Atty. sweet dream was over--it was true Paid Thomas Mitchell Esq. Sheriff, his that the large chest of money and the only daughter were lost to me forever; but what of that I had saved my good Paid Jail expenses for boarding priso-

> I returned to the house where they were preparing to seek me. They in Paid James R. Morris for public printquired by looks what ailed me, and the good mother offered all her store of Paid Grand Jurors June term of Court ette. A bitter sigh escaped me, but as Paid Grand Jurors April term 1844 I thought of the nose on the barn door, it turned to a smile. Nanette appear-I fancied that she pitied me, and wished invited me to visit her flour garden, to secure her friendship, if I could not

> win her love. We walked at first among the flowers or my heart was full. By degrees we poke, and when we had got to some istance from the house, I took her "Interest on part of Funded debt "Interest on part of Funded debt "Visionian and property of the county of the c for my heart was full. By degrees we spoke, and when we had got to some distance from the house, I took her answered with a smile, "I am not beseizing the other hand of the dear girl; "Your mother spoke of an intended

son-in-law." "Yes but I am not the daughter." "Not the daughter," said I as I drew ner nearer softly.

"Only the niece, who an orphan from early life, gives the name of parents to the good relations who have filled the parent's place."

"If so; I might then;" I hesitated, our eyes met, my full heart ran over-I wound my arm around her, and imprinted a warm kiss on her ripe lids.

The following year Nanette became my wite, and this day, fourteen years after our marriage, I can say, the man is to be envied to whom God gives for a wife, a virtuous and noble-hearted Young PUMRY. woman.

BLANK DEEDS,

A ND blanks of every description neatly printed and kept constantly on hand at THIS OFFICE.

EXHIBIT

RECEIPTS AND EXPENDITURES, Of Monroe County, from the 5th day of June 1843, to the 3rd day of June 1844. RECEIPTS. State, School, Township, Poor, Court House and School District funds re-maining in the Treasury at last set-

Revenue collected on Duplicate of 1843, including the amount of Delin-quencies and Arrears charged there-on and tax on lawyers & physicians 14,032,37,6 Amount received from State Treasury, being interest on Section 16, School lands in Monroe County Amount received from State Treasury, Monroe County's proportion of State Common School fund Received from Agent Fund Commis-

sioners interest on Surplus Revenue, for year ending Jan. 1, 1844, for School purposes Received from Agt Fund Comrs. inter-est on Surplus Revenue for present year for School purposes Received from Agt. Fund Comrs. interest on Surplus Revenue for County

purposes
Received Fines and Costs of Prosecution in Criminal cases
Received Tavern License Ferry License Horse License

Pedlars' License

Costs paid by petitioners of Merchants commencing sinc first March For redemption of lands for feited to State Received for redemption of lands forfeited to State, since January settlement Revenue arising from sale of Section 16 Revenue arising from sale of Section 16

and costs of sale, since January set-tlement Received from Treasurer of State, county's proportion of taxes paid through State Treasury Received from Clerk Court of Common

Pleas, money collected belonging to Simeon Ferrel Received from Clerk Court of Common Pleas Jury fee, Ohio for use vs. Wm. Mason et al. Received from Agent of Fund Commis

sioners, Surplus Revenue to be re-425,62,0 turned to State Received of Assessors of Franklin and Salem townships, Military funds

5,00,0 Total Receipts EXPENDITURES. Paid State Treasurer State Revenue for 1843 \$ 913,63,9 Paid State Treasurer Canal revenue for 1843 3,164,31,4 Paid State Treasurer State Common 326,15,2 School fund for 1843 Paid State Treasurer Tax on Lawyers and Physicians on duplicate of 1843 Paid State Treasurer Surplus Revenue

plus Revenue Paid State Treasurer Pedlars' license Paid State Treasurer Funds arising from redemption of forfeited lands Paid State Treasurer Funds arising from sale of Section 16 State funds in Treasury

school purposes School funds in Treasury Paid Township treasurers for township and poor purposes 264,32,6 Road Certificates presented on settle-ment between Auditor and Treasurer 2,202,29,

Pleas in State cases

18,21,5

129,00,0

133,12,5

177,50,0

4,00,0

34,00,0

1,50,0 9,15,0

29,65.0

2,00,0

114,10,0

17,30,0

121,57,2

20,86,5 349,37,8

150,94,0

46,00,0

4,75,0

it. Finally I bursted into a roar of Paid Justices of the Peace and Constables, their costs in State cases Paid Associate Judges

his fees

Paid William Okey Esq. Clerk of Court

ners and jail fees Paid James M. Stout for public print-Paid John Dunham for public printing

June " " Sept'r " " Supreme Court 1843 " " April term 1844
Paid Constables for attendance at court " Judges and Clerks of annual election 1842

Paid Judges and Clerks of annual election 1843 Paid Return Judges of Justices' elec-

" Viewing and surveying County and State roads and damages on roads Paid township assessors of 1843

Paid township clerks for returning meration of youth, 1843 Paid township clerks for returning enumeration of youth, 1842 Paid Nathan Hollister for procuring deed for Court house lot Paid Wm. C. Walton and Wilson Shan-

non for legal advice
Paid Wm C. Walton, special messenger, to carry the vote of Monroe co.
for Senator in 1843 to Guernsey co.
Paid Clerk of Board of School Examiners Paid John M. Kirkbride fees as Auditor

" Isaac A. Brock fees as Commiss'r

" Joel Yost
" Joseph Caldwell
" Thomas Orr
Refunded to Wm. D. Patton, assignee.
of John K. Sharon, for town lots improperly sold

Paid interest on county orders redemed

" Joseph Morris and James R. Mov-

ris, Treasurers for present year, their Paid for fuel, stationary &c. for Treas-

\$20,573,03,0 Total Expenditures Excess of Receipts over Expenditures 826,60,7 Am't paid on Court house debt as above 1,057,89,0 Total am't the county's indebtedn has been reduced during the year

AMOUNT OF COUNTY DEBT.

County Scrip \$8,520,95,0 taste, such a learned and minery costume, architectu

of this office.

Am't of County debt June 3, 1844 \$11,795,25.7 AUDITOR'S OFFICE, Woodsfield, O. June 21, 1844. S
I HEREBY certify, that the foregoing is a correct statement of the Receipts and Expenditures of Monroe county, for the year commencing June 5th 1843, and ending June 3rd 1844, and that the statement of indebtedness is truly taken from the books

JNO. M. KIRKBRIDE, Auditor M. C. O.

THE COLUMBIAN LADY'S AND GEN-TLEMAN'S MAGAZINE, edited by John Inman, and filled with contributions from the most TLEMAN'S MAGAZINE, edited by John Inman, and filled with contributions from the most eminent and accomplished writers of the country.—
The motives which have led to the commencement of this undertaking may be briefly stated. It is believed by the proprietor that there is in the United States an immense provision of literary ability, for which as yet there is no adequate encouragement, or field of display; that besides the numbers of clever and accessful writers, whose productions are weekly, and monthly, and annually read with delight by thousands; there are yet greater numbers constantly arriving at maturity of power, who have only to appear on the stage of publication to receive a brilliant award of fame, and that the power of those by lips of wisest censue, are capable of more and still higher exertion than has yet been called forth. It is believed, too, that the demand for literary production in this country, especially in the periodical channel, exceeds the supply in a very large proportion, and the new supplies have only to be presented of the right quality, and in the right way to insure a hearty welcome and profitable reception. No doubt is entertained of the American mind's ability to sustain itself—certainly on its own ground, if not abroad—against all the competition that the lity to sustain itself-certainly on its own ground if not abroad-against all the competition that the intellect of other lands can bring to the encounter; and full assurance is felt that among the millions of American readers there can be, and is, a cordial welcome for all that American writers can produce

of excellent and interesting.

From these premises it is undoubtedly inferred that there is abundant room for another Magazine, notwithstanding the merit and successs of those already in being: that there can be no lack of ability to fill its pages acceptably within the reach of capi-tal and liberal enterprise; and that such a periodical will not fail to be greeted as a welcome visiter by thousands upon thousands, who as yet have done little or nothing toward the support and development of American periodical literature.

Another and strong motive has been the feeling that New York, the first city of the Union, should be the home of a periodical owning no superior in either merit or success.

The Columbian Magazine will be published or

the first day of every month. Its mechanical arrangements will comprise the best paper, type, and workmanship, that money can procure. The contributors will be sought for among the

The contributors will be sought for among the ablest and most popular writers in the country; and no efforts will be spared to secure the aid of the most distinguished, such as

John L. Stephens, J. F. Cooper, F. G. Halleck, H. W. Herbert, H. T. Tuckerman, J. R. Chandler, T. C. Grattan, J. C. Neal, Geo. P. Morris, Seba Smith, Mrs. Emma C. Embury, Mrs. Ann S. Stephens, Mrs. Seba Smith, Mrs. H. E. Beecher Stowe, Mrs. Lydia H. Sigourney, Mrs. C. W. H. Esling, Mrs. Lydia Jane Pierson, Miss Hannah F. Gould Miss E. A. Dupuy, Miss Lucy Austin, W. G. Simms, Epes Sargent, Theodore S. Fay, Nathaniel Hawthorne, H. W. Longfellow, C. F. Hoffman, T. S. Arthur, F. H. Harrington, H. H. Weld, Miss Sarah Hewett, Miss M. A. Fairman, Miss E. S. Norton, Miss Margaret Coxe, Miss Marion H. Rand, Miss Eliza Leslie, Miss C. M. Sedgwick, Miss Juliet H. Lewis, Miss Mary Davenant, Miss Emily Francis, W. C. Bryant, J. K. Paulding, N. P. Willis, John Neal, Park Benjamin, R. H. Dana, Rufus Dawea, R. W. Griswold, R. M. Bird, Mrs.

Rufus Dawes, R. W. Griswold, R. M. Bird, Mrs.
"Mary Clavers," Mrs. Frances S. Osgood, Mrs. E.
F. Ellet, Mrs. Volney E. Howard, Mrs. M. St.
Leon Loud, Mrs. A. M. F. Annan, Miss Meeta M.
Duncan, Miss Virginia De Forest, Miss A. S. Lind-

say, Miss C. M. Keteltas.

With many of these, arrangements have already been made, as well as with others whose reputation is sure, though yet to be established in the public regard. The proprietor entertains sanguine of accomplishing an object to which he looks forward with pride-the secured co-operation of regular and occasional contributors, forming a list une-

qualled in this country. In each number there will be two or more engra-42,25,0 vings from original paintings, from such artists a Chapman, Ingham, Inman, Osgood, &c. engaged in mezzotint, line, and stipple, by H. S. Sadd, W. L. Ormsby, &c., besides a plate of fashions colored, and occasionally other illustrations; so that every 78,57,7 156,00,0 subscriber will receive, in the course of the year, at least twenty-four elegant productions of the gra-phic art, which could not be otherwise procured at three or four times the annual cost of the whole -5,60,0

In each number there will also be two pages of music, original or judiciously selected by a competent professor of the art. Proper regard will be paid to the current issues from the book press; not so much however, with a view to notice all the volumes that may appear, as to the expression of ma-tured opinions concerning those which shall be deemed worthy of the public attention and confi-dence. The aim of the editor will be rather to fur-nish judicious criticisms, on which readers and pur-

nish judicious criticisms, on which readers and purchasers may rely for guidance, than to present a mere laudatory chronicle of new publications.

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Two years " - - 5.00
Two copies one year - - 5.00
Dealers in periodicals throughout the United States and the Canadas, who wish to become agents for the Columbian Magazine, will please apply to for the Columbian Magazine, will please apply to the publisher immediately. The usual discount will he made to them.

63,05,0 In addition to the above, the publisher simply adds, for the benefit of all, that the work will sustained by sufficient capital.

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A NEW ERA OF SHAKSPEARE IN AMERICA! The Cheapest and most splendidly Illuminate and Illustrated Edition of the Bard of Avon, ever published. Edited by the

HON. GULIAN C. VERPLANCK.

ROBERT W. WEIR, Esq. will design, select, and arange the illustrations, of which there will be about 1400, executed on wood, in the very best style of the modern school of that art.

style of the modern school of that art.

In submitting the Prospectus of the Editor to the public, the Publisher has only to add that he will spare neither expense nor pains to make this edition of the World's Poet, superior to any that has heretofore appeared—in illustrations, typography and paper. The form will be royal octavo, and will be issued in weekly parts, price 12 and a half cents, which places it within the means of persons of the most limited fortunes, whilst on account of its peen. 3,00,0 4,50,0 547,58,5 10,00,0 braries of the rich, and there prove to be one of the

Those who wish this work in the most perfect tate, will only be sure of it by taking the parts as they appear, which will contain the early proofs of the Engravings.

The Tragedy of Hamlet is now in press.—The first part will be issued in March.

PROSPECTUS.

The PICTORIAL and ILLUSTRATED Editions of SHARSPEARE, lately published in England, are amongst the most beautiful specimens of the recent and remarkable improvement of the art of Wood Engraving, which by combining great excellence of execution with economy of price, has given an univercedented diffusion to the most useful as well as the most exquisite productions of the Arts of Design.

Design.

The designs of KENNY MEADOWs for the illustrations of Tyas' edition of Shakspeare, express the character of the several personages, and the spirit of the scene, with wonderful truth and power; whilst the wood engraving of Knight's Pictorial e-

make them a perpetual and most instruct mentary upon the Poet's text. It is now to embody in an American Entries, rable illustrations of both these editions, with equal excellence of mechanical executions of the control of the cont company them with a beautifully print rect text.

But the publisher anxious that his country she pay some part of the homage due from her to t greatest of Poets, as to one who belongs not sole to England, but to all

That Shakspeare spake,

Could not content himself with a mere republication or compilation. He has therefore prevailed upon Robert W. Weir, whose reputation as an Artist is already identified with his country's history, to contribute a series of Oriental Designs, together with such advice and assistance in other designs of art, as his taste may suggest, for the illustragether with such advice and assistance in cultura-tails of art, as his taste may suggest, for the illustra-tion and embellishment of this publication. From the same reason, the publisher, instead of reprinting the text and commentary of any popular Enumpression, was desirous that his Edition sh have the supervision of an American Editor. This task has been undertaken by GULIAN C. VER.

PLANCK.

The plan proposed to himself by the Editor is to furnish the reader with a carefully prepared and accurately printed text, unencumbered by any notes or comments upon the page itself; as however useful they may be else-where, they are too apt to divert the mind from the power of the Poet's thought, and to disturb the magic of his scene. Such notes as may be thought useful for the explanation or criticism of the text, will be put into an Appendix to cism of the text, will be put into an Appendix a

cach play.

The text of Shakspeare's dramatic works, drawn from old printed copies in his age, which hadnever passed under the author's own eye, was consequently disfigured by many errors and absurdities. It passed during the last century through a succession of Stevenson of St sion of varying editions, until the revision of Stevens and Malone, whose text, (or rather that of Stevens) has become the standard from which most of the English and American editions have been printed, with various degrees of accuracy.—But printed, with various degrees of accuracy.—But within the last twenty years, a more minute and familiar acquaintance with old English idioms, habits and modes of thought, guided by an intense and constantly increasing admiration for Shakspeare's genus, has led to the strong conviction that very many of the numerous though slight deviations from the ancient text, appearing in modern editions, are uscless or erroneous interpolations. sometimes are useless or erroneous interpolations, sos weakening the sense, and often substituting weakening the sense, and often substituting an arbitrary monotonous, metrical regularity, to the Poet's own native melody. Accordingly, very many of these emendations have been rejected by the last and best English editors, especially Mr. Knight and Mr. Collier, and the readings of the old folios and quartos have been restored, unless where some error of the press or manuscript was undeniably manifest. Vet there are many such passages confisions. ifest. Yet there are many such passages co sedly corrupt, requiring conjectural emendations there are also difference of reading between the several old impressions affording grounds for some

the more recent editors.
Upon these, the American editor thinks it due to the character of this edition, to decide himself, without implicitly following the text of any one modern edition. As the industry and learning of prier editors have furnished the collation of various readings, and the authorities upon which they may be supported, the task is no longer that of laborious be supported, the task is no longer that of laborio investigation, but, as it were, of judicial decision

enlightened by contending argument.

As many of these variations are of nearly equal probability, and as some of them are doubtless the author's own alterations at different periods, all the more important readings will be presented to the reader in the notes, for his selection. Those notes will also contain so much of commentary as may be useful to explain antiquated words and phi scurely expressed passages and illusions to obsolete opinions, or the habits or history of the times; the whole in as condensed a form as practicable. But any commentary upon Shakspeare, however brief, would be imperfect if it did not present some view of the higher criticism employed, not on the interpretation of his language, but upon his thoughts, his character, his poetry, passions, philosophy. The only difficulty here arises from the abundance, the the magnificent variety of the materials c during the last half century, by the most brilliant minds of Europe. Still it is believed that this duty can be satisfactorily performed, without swelling the edition to an inconvenient bulk.

H. W. HEWETT, Publishe 281 Broadway, New York.

OHIO STATESMAN.

PAPER FOR THE CAMPAIGN. We will furnish the large Weekly Ohio Statesman, from July until after the Presidential election, as follows:

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The approaching campaign is of the utmost importance to the safety, liberty, and welfare of this government and people. - The old bargain and bargainers of 1824-5, between Adams and Clay, must all come under review. and the people must again decide that question, and the thousand other questions now connected with that black and corrupt act, such as an assumption of State debts, as decided upon by the Maryland elections, and a resolution just introduced into the Pennsylvania Legislature-a U. S. Bank. &c. &c. The times demand that every man should do his duty-that every republican should be at his post-that truth should be scattered wherever error is found. We issue our Campaign Paper to meet the wants of the numerous CLUBS that have desired information on the subject.

Democrats! let us at once ge to work.-The honor and salvation of this Union depends on your exertions -our soil, the soil of Oregon, is in danger if federalism gets power in our Councils. Throw aside all minor questions, and stand forth for your coun-

Where it is convenient, we should prefer the CLUB papers to one direc-

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S. MEDARY. February, 1844.